

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
ITALIAN ACADEMY FOR ADVANCED STUDIES, COLUMBIA UNIVERSITY
CASA ITALIANA ZERILLI-MARIMÒ, NEW YORK UNIVERSITY

present a Conference



FOR A DANGER US PEDAGOGY:
A MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES

A NECESSARY DIALOGUE, OR FOR A RAPPROCHEMENT BETWEEN ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES

- I. **ON METHODOLOGY: RETHINKING ITALIANISTICA (11:15 a.m.-12:30 p.m.)**
- Soliciting the Discipline: Italianistica in the Contemporary
University and a Plea for a “Dangerous” Pedagogy*
Pellegrino D’Acierno, Professor of Comparative Literature and Languages,
Queensboro UNICO Distinguished Professor of Italian and Italian American Studies,
Hofstra University
Conference Director
- II. **“THEORY-WORK”: DIALOGIZING ITALIAN AMERICAN STUDIES/
ITALIANIZING THE CURRICULUM**
- Manifestos/Blasts:**
- Peter Carravetta**, Stony Brook University
Thomas Ferraro, Duke University
John Gennari, University of Vermont
- III. **FOR A TRANSNATIONAL PEDAGOGY:
ITALIAN AND ITALIAN AMERICAN CATEGORIES (12:45-9 p.m.)**
- 12:45-1:30 p.m. **A: “Border-Work”: Learning From the Diaspora:
The Old and New Emigration/Immigration**
- Teresa Fiore**, California State University, Long Beach
Gregory Pell, Hofstra University
- 1:30-3:15 p.m. **B: Spectacle Culture: The Artist as Manifesto**
- 1:30-2:15 p.m. *The Next 475 Years of My Art and Life*
Lucio Pozzi, Artist, Verona, Italy
Tiro a Segno Foundation Conference Scholar
- 2:30-3:15 p.m. *The Self as Spectacle*
Annie Lanzillotto, Performance Artist, New York, NY
- 3:15-6 p.m. **C: Ticklish Subjects, or The Migration of the Symptoms
of the Nation**
- 3:15-4 p.m. **C-1: Anarchism and the Radical Tradition**
- Terrorism Translated*
Nunzio Pernicone, Drexel University
- Learning From Sacco and Vanzetti*
Mary Anne Trasciatti, Hofstra University

4-4:30 p.m.

C-2: Teaching The Mafia – A Symptomatic Reading

Stefano Vaccara, Editor, *America Oggi*

4:30-5:30 p.m.

C-3: Diagnosing Mafia – Movie Madness

Contributors to *The Mafia Movie Reader*

Dana Renga, Editor, Ohio State University

Elizabeth Leake, Rutgers University

Giancarlo Lombardi, The Graduate Center/CUNY and The College of Staten Island

5:30-6 p.m.

C-4: Matteo Garrone's *Gomorra*

Dana Renga, Editor, Ohio State University

Simone Castaldi, Hofstra University

Gregory Pell, Hofstra University

6-6:30 p.m.

D: Diaspora Blues

Learning From Ellis Island/Dialogizing Italian and Italian American Art

B. Amore, Artist, New York, NY

THURSDAY, APRIL 15, 2010

**HOFSTRA CULTURAL CENTER
HOFSTRA UNIVERSITY**

8 a.m.-5 p.m.

REGISTRATION and COFFEE

Rochelle and Irwin A. Lowenfeld Conference and Exhibition Hall
Joan and Donald E. Axinn Library, 10th Floor, South Campus

FOR A CRITICAL AND SELF-CRITICAL PEDAGOGY: ITALIAN AMERICAN CATEGORIES

- IV. (COUNTER-) IDENTITY-WORK (9 a.m.-Noon)**
- 9-9:45 a.m. A: Speaking as an Italian American: Language/Silence: The Dialect as Language of the Skin and the Advent of Literacy**
- Nancy Carnevale, Montclair State University
Mary Anne Trasciatti, Hofstra University
- 10-10:30 a.m. B: Writing as an Italian American: The Construction of a Scriptural Persona**
- Maria Laurino, Creative Writing Program, New York University
Author, *Old World Daughter, New World Mother* and *Were You Always an Italian?*
- 10:30-11 a.m. C: Writing/Desiring Italy From America**
- Cross-Cultural Love: Italy/L'America*
Martha McPhee, Hofstra University
Author, *L'America*
- 11 a.m.-Noon D: Workshop: Teaching as an Italian American
On the Modern Language Association Textbook
Teaching Italian American Literature, Film, and Popular Culture**
- Moderator:** Edvige Giunta, New Jersey City University
- Kathleen Zamboni McCormick, SUNY Purchase
Peter Covino, University of Rhode Island
Robert Viscusi, Wolfe Institute for the Humanities, Brooklyn College, CUNY
Marisa Trubiano, Montclair State University

Noon-1 p.m.

LUNCH (*on your own*)

1-2 p.m.

KEYNOTE ADDRESS

Writing Fiction as an Italian American
Frank Lentricchia, Duke University
Queensboro UNICO Distinguished Conference Scholar

V. **OPPOSITIONAL-WORK: POLITICIZING THE DISCIPLINE AND
DECONSTRUCTING THE AMERICAN SOCIAL IMAGINARY (2-3:15 p.m.)**

2-2:40 p.m.

**A: Confronting “Dagotude” or Stigmatic Ethnicity: The Figure and Image
of the Italian American Within the Regime of Stereotypes**

Donald Tricarico,

**FRIDAY, APRIL 16, 2010 THE ITALIAN ACADEMY FOR ADVANCED STUDIES
IN AMERICA, COLUMBIA UNIVERSITY**

8:30 a.m.-5 p.m. REGISTRATION

9-9:15 a.m. WELCOMING REMARKS

David Freedberg

Director, The Italian Academy for Advanced Studies in America,
Columbia University

ITALIAN STUDIES: NEW ANATOMIES, NEW THRESHOLDS

9:15-9:30 a.m. OPENING REMARKS

Why Study Italy?

Pellegrino D'Acierno, Professor of Comparative Literature and Languages,
Queensboro UNICO Distinguished Professor of Italian and Italian American Studies,
Hofstra University
Conference Director

I. LITERATURE (9:30 a.m.-5:30 p.m.)

9:30-10:50 a.m. A: Rethinking Dante

9:30-9:50 a.m.

Globalizing Dante

Teodolinda Barolini, Columbia University

9:50-10:30 a.m.

Rethinking the Dante-Centric Curriculum

Simone Marchesi, Princeton University

Ronald Martinez, Brown University

10:30-10:50 a.m.

Discussion: Tutti

11-11:40 a.m.

B: Rethinking the Canon: Missing Texts, Authors, and Problematics

Reclaiming Leopardi's Lo Zibaldone: A Conversation

Franco D'intino, University of Rome, La Sapienza, Italy

Jonathan Galassi, Editor-in-Chief, Farrar, Straus & Giroux

11:40 a.m.-12:30 p.m.

C: Learning From the Renaissance, or the Humanism That Lasts Forever

Moderator:

Jo Ann Cavallo, Columbia University

Jane Tylus, New York University

David Marsh, Rutgers University

12:30-1:45 p.m.

LUNCH (*on your own*)

6:20-6:40 p.m.

B: Dangerous Texts: Intermezzo

A Manifesto for Love and Luck in the Voice of a Fedele d'amore

Gioia Timpanelli, *cantastorie*

Author, *What Makes a Child Lucky*

Kingston, NY

6:40-7:20 p.m.

C: Dangerous Texts: Second Movement

Visconti as Opera Queen

Peter Brunette, Wake Forest University

Dialogue:

Where Have You Gone, Manfredo Tafuri?

Joan Ockman, Van Alen Institute

Pellegrino D'Acierno, Conference Director, Hofstra University

7:40-8 p.m.

Discussion: Tutti

8-9 p.m.

RECEPTION

SATURDAY, APRIL 17, 2010

**CASA ITALIANA ZERILLI-MARIMÒ,
NEW YORK UNIVERSITY**

8:30 a.m.-5 p.m. REGISTRATION

9:15-9:30 a.m. WELCOMING REMARKS

Stefano Albertini
Director, Casa Italiana Zerilli-Marimò,
New York University

THE ITALIAN DIFFERENCE

I. CULTURAL STUDIES: NEW DIRECTIONS (9:30-11 a.m.)

9:30-10 a.m. *'Ma la superficie delle cose è inesauribile': Il fumetto e l'estetica del postmoderno nel dopo-'77 Italiano*
Simone Castaldi, Hofstra University

10-10:30 a.m. *Rethinking Fascist Culture: Empire Cinema*
Ruth Ben-Ghiat, New York University

10:30-11 a.m. *The Uncertain Future of the Past: Italian Studies in a Preposterous Present*
Massimo Riva, Brown University

**II: THE OTHER PHILOSOPHY, OR
WHY ITALIAN PHILOSOPHY MATTERS (11 a.m.-1:40 p.m.)**

A: The Difference of Italian Philosophical and Theoretical Culture

11-11:30 a.m. **KEYNOTE ADDRESS**
Remo Bodei, University of California, Los Angeles
Joseph G. Astman Distinguished Conference Scholar at Hofstra University

11:30 a.m.-12:30 p.m. **Dialogue:**
Franca D'Agostini, Politecnico di Torino, Italy
Tiro a Segno Foundation Conference Scholar

Achille Varzi, Columbia University

12:40-1:40 p.m. **B: The Differences of Italian Philosophy**

12:40-1 p.m.

1:45-2:30 p.m. **LUNCH** (*on your own*)

III. **THE SPECTERS OF GRAMSCI: ITALIAN CULTURE AFTER POSTMODERNISM – GLOBAL CULTURE OR "COMA CULTURE"?** (2:30-6:30 p.m.)

OPENING REMARKS

2:30 p.m. *Italy as the Repeating Peninsula, or — To Pose the Old Crocean Question — What Is Alive and What Is Dead in Contemporary or Post-Italian Culture?*
Pellegrino D’Acierno, Professor of Comparative Literature and Languages, Queensboro UNICO Distinguished Professor of Italian and Italian American Studies, Hofstra University
Conference Director

2:30-2:50 p.m. *The Way We Were: Is Italy a Racist Country?*
Stefano Albertini, New York University

2:50-3:10 p.m. *From Organic Intellectual to Pure Vaseline: Cultural Labor in a Society of Spectacle*
Roberto Dainotto, Duke University

3:10-3:30 p.m. *The View From Napoli*
Francesco Durante, University of Salerno, Italy
Joseph G. Astman Distinguished Conference Scholar at Hofstra University

3:30-3:45 p.m. **BREAK**

3:45-4:05 p.m. *The New Art Scene: The View From Verona*
Lucio Pozzi, Artist, Verona, Italy
Tiro a Segno Foundation Conference Scholar

4:05-4:25 p.m. *The New Architectural Culture: The View From Rotterdam*
Pier Vittorio Aureli, Berlage Institute, Rotterdam, The Netherlands

4:25-5 p.m. **KEYNOTE ADDRESS** (invited)
Francesco Erspamer, Harvard University

5:5:15 p.m. **BREAK**

5:15-5:25 p.m.

Italian History 101: Berlusconi's Re-Writing of La Storia
Stanislao Pugliese, Hofstra University

5:30-5:50 p.m.

Globalized Italy
Victoria de Grazia, Columbia University

5:50-6:10 p.m.

Identity/Identities?

LODGING INFORMATION

The Long Island Marriott Hotel and Conference Center in Uniondale, La Quinta Inn & Suites in Garden City, have been designated the official conference hotels. The following are the special discounted rates for room reservations.

LONG ISLAND MARRIOTT HOTEL AND CONFERENCE CENTER

101 James Doolittle Blvd.

Uniondale, NY 11553

Attn: Reservations Manager

Tel: (516) 794-3800 or (800) 832-6255

Fax: (516) 794-5936

Room rate: \$159 per night,
single/double/triple/quadruple occupancy

Cutoff date: Based on availability

LA QUINTA INN & SUITES

821 Stewart Avenue

Garden City, NY 11530

Tel: (516) 705-9000 or (800) 531-5900

Fax: (516) 705-9100

Room rate: \$149 per night,
single/double occupancy

Cutoff date: Based on availability

NOTE: ALL RESERVATIONS WILL BE HELD UNTIL 6 P.M. ON DAY OF ARRIVAL UNLESS ACCOMPANIED BY THE FIRST NIGHT'S ROOM DEPOSIT OR SECURED BY A MAJOR CREDIT CARD. RESERVATIONS AT THE DISCOUNTED RATE ARE SUBJECT TO AVAILABILITY. WHEN MAKING YOUR RESERVATIONS, PLEASE IDENTIFY YOURSELF AS A PARTICIPANT IN THE ***MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES*** AT HOFSTRA UNIVERSITY.

Scheduled transportation will be arranged between the Hofstra University campus and contracted hotels. Schedules will be available at the Conference Registration Desk as well as at the hotels.

