

Sikh Studies Conference

Sikhi(sm), Literature and Film

Department of Religion, Hofstra University, Hempstead, NY

Fall 2012, October 19-21st

Sponsored by the
Sardarni Kuljit Kaur Bindra Chair in Sikh Studies

Sikhi(sm), Literature and Film

Hofstra University and the Sardarni Kuljit Kaur Bindra Chair in Sikh Studies are excited to announce a conference on the literary and visual cultures within, or pertaining to, Sikh traditions both in Panjabi and Diasporic contexts. The conference is designed to be explorative and is therefore open to any and all submissions within these two fields. This conference aims to chart new territory by exploring the aesthetic and expressive traditions within Sikh(ism).

Literary Cultures

Proposals are welcomed within the area of literature broadly defined, including: romance (*kissaa*), ballad (of war/strife, *vaar*), lyric (revelation), hagiography and biography (*Janamsaakhiis*), didactic and devotional (revelation, commentarial), revival and reform (political, nationalist, moral/didactic tracts), fiction and short story, poetry and new poetry, prose, drama and play.

Visual Cultures

Proposals are welcomed within the area of film or visual culture broadly defined including: Cinema/Film (Bollywood, Hollywood, Lollywood and Independent productions, Internet websites, YouTube, Vimeo, Music video-Rap, Bhangra), TV (terrestrial and satellite stations), Comic (Amar Chitra Katha, Sikhtoons), Fine Arts (miniature paintings, court paintings, modern art, photography, contemporary art), Commerical Art (calendar art, lithographs), Fashion and Advertising (e.g. Sonny Caberwal, Vikram Chatwal, Waris Ahluwalia), Museum Exhibitions (V&A, Rubin Museum, Smithsonian etc), Architecture (monumental, temple and residential).

Deadlines

Paper proposals	May 1 st , 2012	300 words
Final Papers	September 1 st , 2012	5-8,000 words

Please send proposals to: balbinder.bhogal@hofstra.edu