# Latina Women Organizing Immigrant Workers: Conversations with UNITY Housecleaners Cooperative

by Drucilla Cornell

he sse of o p d gr n's n do es c pos' ons g n rose o p c no ce e ry h sye r hen L nd Ch ez s no n'ed o e - - ecre ry of L or n eorge, -B sh s C ne - i s d sco ered h 'Ms-Ch ez h d n eg gr n' ng 'h her- he descr ed her re ' onsh p s one of co p ss on no e p oy en' i her no n' on s 'hdr n hen he Or o en s co me gomoge her nd essen y dom prifor of himithey noed the gences to gree to do-Frst they o dony charge the eg fee- econd they o dn p ce o en nos this p d ess that he n ge- hard they o dreq rethin oth the or er nd the e poyer to s gn control this se of the or ng conditions nd ges-E eryone o d s gn nd the do est c or er o d hield explosed to e do ng-

n  $y \oint \frac{99}{7}$  e nched the c p gn-, or ng th the s pport of or nd contry nd regos es that e h e rond the s nd fier or n ne on the ere eroge f e of the s gences on the s nd that e regered to s gn the state end of principles y press ring the -, e d d this y phone c s ever c p gns s c y y press ring the gences through s rrog te c ends-, e o d t e peoperto chirch n contry grop that s pported s nd h e the rite evers or e phone c s or send f essing on the refront yo rigency no yo dhere to the state end of principles- he chirch or orgin z tion o d e sets y e reformed er eres for tho sind three hindred or figure erist that the the state of the st

he res is of the c p gn ere ed- One d ff c y s th t enforce ent s eco ng f t e o - One so t on to th t pro e s to t m to the - he pro e s h nded o er to the Dep r ent of L or nd the Attorney ener - he response of oth the Dep r ent of L or nd the Attorney ener ere d s ppont ng- he other de s f yo c nnot e t the on the d fferent y-" ther th n try to org n ze co pett e gency the, or p ce Project set o t to for co opert e th t o d sho th t ho sec e n ng co d e d gn f ed or- And so the h story of N Y eg n-

nce N Y s 'r e cooper ' e r nn ng he org n z ' on n o es of he e ers n or dec s on ng processes. A e ers h e o ser e ' e s' n one co '' ee h ' es ' he Cooper ' e r n-h s hese o en or s ho sec e ners nd s c' e e ers of he Cooper ' e-he ho e po n' s h ' hey contro ' he cond' ons of he r or - N nn es on he o her h nd re contro ed y he r or nd ndeed so e' es s ec ed o he h s of he r oss-

n seres of ee ng s s er nd f n'er e ed  $M_0$ n c D z 'he d n s r 'e ss s n' 'o N Y her o'her Zo odrg ez nd 'her co e g e M-E-A-

#### **Interview with Zoila Rodriguez**

#### **Q:** Zo ho d d yo co $e_1 o_1 h s co n_1 ry$

**Z.R.** o dd coei h s coniry e een eg (*she laughs*), nd of h dio go hro gh orders, here ere so ny peope cong, e ere cy h i e codge sio coei o h s coniry. No n - 9 i si he frisi e h i c e s ne ch nge si den- hen c e i ce nd en ho e nd ed here for i en yers c e c for e yer nd h f nd en c ho e - And no e h e en yers ng n Ne Yor - No i h s een h rdio ge o ne fe- For os of he peope i s een ei er fe- For si sh rd for so ny re sons-

Q: n E dor yo ere secre ry-Z.R. Yes-

**Q:**  $h \cdot d d yo$  or s hen yo f rs c e here **Z.R.** o se eeper nd y s r r-

Q: , h, ere, he ho rs

**Z.R.** - Fro - -ro yo no h e er hors  $\blacktriangleright$   $\bullet$  nd ee ends-h d go-s dr er for he ds so h d o go hene er hey ere gen ng off fro he p r y for he s e s ry-

Q: o hey p d yo s ry- No o er e-Z.R. Ne er-

**Q:** D d hey g e yo c on e **Z.R.** hey d d- One ee -

 $D d hey p y y_0 for he c on$ Q: Z.R. Ye h heydd-

Q:

o o d yo descr e yo re per ence or ng s n nny" , e , s ery h rd ec se h , ho gh, s h , he peop e ere go ng o sponsor e- hey d d f e he p pers , ong , e ec se hey Z.R. 00

The some-hey ys ry ro A ercenze s check heycen rener he ess restriction or d contry-o end don't no h rood doo er here-od pro y e good secret ry ec se no or h ng ges r

### Q: o d d yo eco e secre ry

**MD:** s c y sn c n o free r n ng schoo nd r s s c r n ng schoo fro rony Broo - roo r e corse no o er f on hs-And rhey re free f yo h e o nco e f y so r rhe r e nd s s o nco e f y p ed for r rh y frend-he ro ghr e here nd hey s ed s e ny o her schoo for y green c rd nd rod rhe h d os r nd r s co ng rh r h d ro pp y for no her one nd r s co ng-And s ed for rhere on hs nd rhe for rh on h en y nd hen ne se esters red rhey re zed rh r h d s ded se ester rho r proof of green c rd nd rod rhe y ns s ed rhey needed r for rhe ne r se esters red rhey re zed rh r h d s ded se ester rho r proof of green c rd nd rhey ns s ed rhey needed r for rhe ne r se ester- co dn g o c ec se d dn r h e r o h on y e rned fe rh ngs- e n h e er d d e rn r z ng r no nd s e rn ng r s ng rhe ed c ss s nce co rse nd on y e rned rhe off ce s s d dn g ger ro rhe ed c p r ec se of y eg s r s h r s ys n o s c e for e eryrh ng espec y for schoo ec se e n c n see rhe r po n f yo re no go ng ro e here fore er hy o d rhey g e yo free schoo B r f rhere s y rh r h r h g o ern en or rhe s reco d he p e n h e een here r e eye rs h r s co n's s e ng here g ess rhey sho d ge rhe po n r h r no go ng ny here nd rh r no h e f y here o don r o h r

Q: Mon c ho do yo e (h) he n e y o (he poss (y of yo r eng deported nd yo r d ghter s c) zen of the - nd not of E dor not eng o ed (o go (h yo

**MD:** (ry not to thin o to thin eccise hen do three y screes end constructions of the three constructions) is the three construction of the term of term o

Q: D d yo nd yo r o'her ry o e oge her nd h s he ne gh orhood here yo r o'her ed s ho se eeper nd n nny e

MD: he ed n h i e e e s os y e sh ne gh orhood nd e n ds ge c rs hen i hey i rn s i een so i s dd e c ss r ch ne gh orhood- o sn i re y en h s s c o i o ng no h i nd of ne gh orhood ec se e n i s good nd e ery h ng i d dn i h e i he s e f n nc c gro nd i hey d d- o s oo ed i s i he ho se eepers d gh er ec se sn i r sed i h i y- Noi i h i i h n i s d i sn i r sed i h i y nd s yo ng i i h i i e- And n E dor sn i ho se eepers d gh er s n off ce or ers d gh er nd for e i s g ch nge i s g ch nge nd i here s g d fference e een e nd i he o her ds- My o her renied roo fro peope e e ers of ch rch i h i e h d e n os y P ero c n nd c ne gh orhood here en i o schoo - hese peope nd of oo e n s i he r d gh er i yo no i hey ere ys re h i y o her s on i he phone os of i e nd i red o e s c ose i o e s she co d e fro d s nce- hed i ry i o co e i o i he ho se on nd ys nd Mond ys- o i h i s o r ng i oge her i e- And i s e i h s for ny ye rs n e c y i red o o e n i oge her hen s e gh een-And d dn i need y o her i hen- o i d dn i orgho i deng - Cd i re r d -And d dn i need y o her i hen- o i d dn i orgho i deng - Cd i re r d - Q: And d yo r o her e e her or p ce h ny enef

F

M.E.A. s or ng oth t the f c ory nd th the oten of the Coopert e- e een or ng to ye rs here nother ords s or ng ee ends t the Coopert e- trd ys- Bec se e h e the eengs here on nd y nd ent to the f c ory Mond y thro gh Fr d y-, e ee here on nd y once on th- On nd y c e to the or shops-

## Q: h de yo co e o he Cooper de

**M.E.A.:** (o) correction or rights-, hen (o) (then striced y or (the following to help ng help here of end or ers (o) errection rights (h) (e) end (for the non-for the non-for the non-for the strike y they dd-, e) ere ye ed (for n shshift) y the oss- Bec se e) of s (h) hyperical destriction of the construction of the strike y they dd-, e) ere ye ed (for n she) c) erection d) e) (for the non-for the non-for the construction of the strike y they dd-, e) ere ye ed (for n shshift) y the oss- Bec se e) of s (h) hyperical destriction of the construction of the strike y they dd-, e) ere ye ed (for n shift) erection of the strike of the st Drucilla Cornell, a former union organizer, is a Professor of Political Science and Women's Studies at Rutgers University. These interviews are edited versions of those to be published in her forthcoming book Leg c es of D gn y (St. Martin's Press), and are published here by permission. Interview translations by Constanza Morales-Mair and Monica Diaz.

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