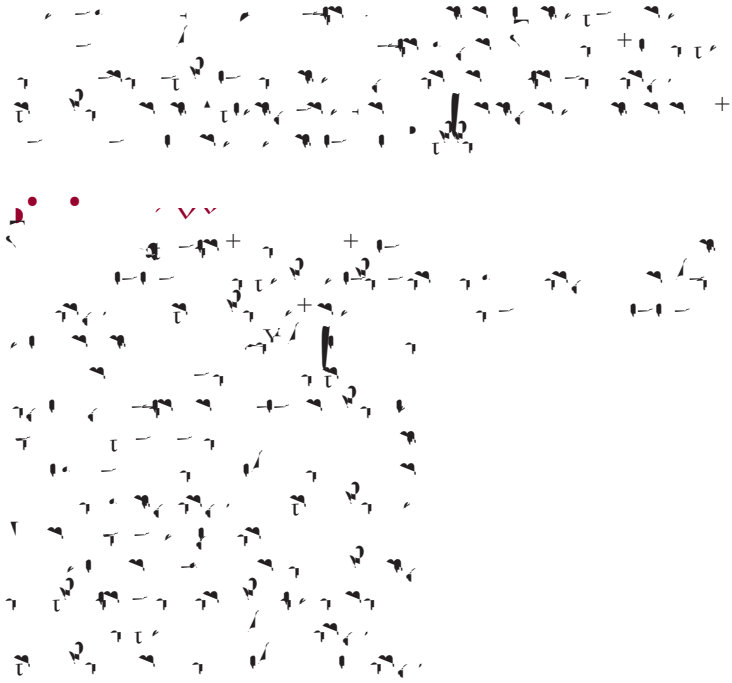


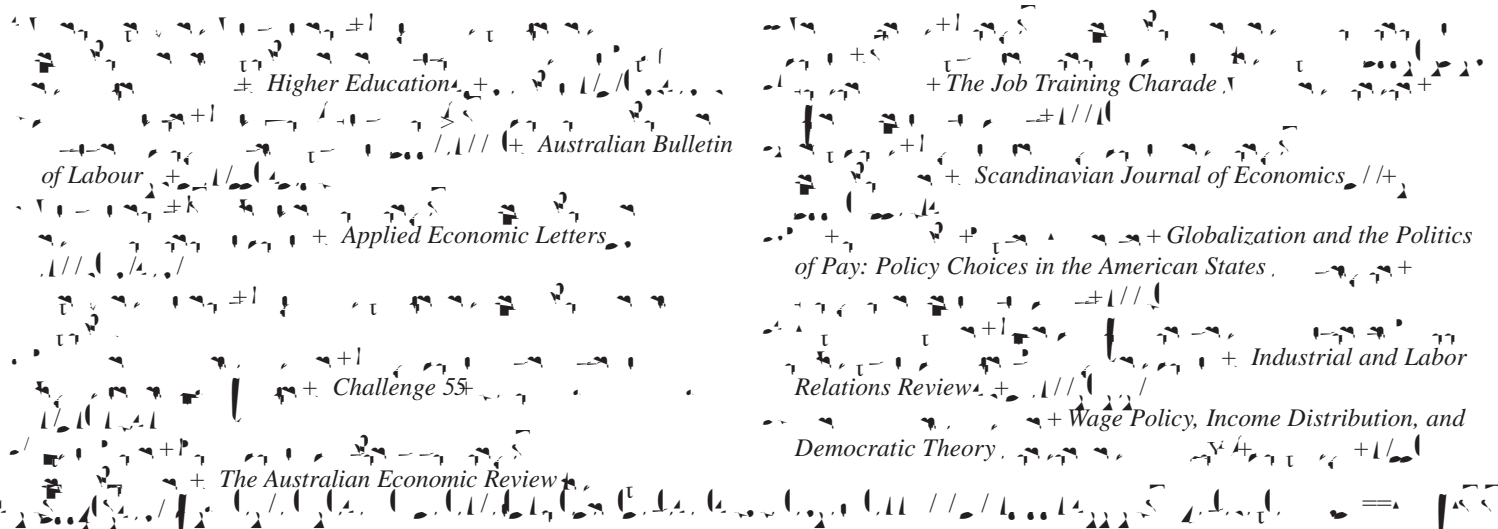
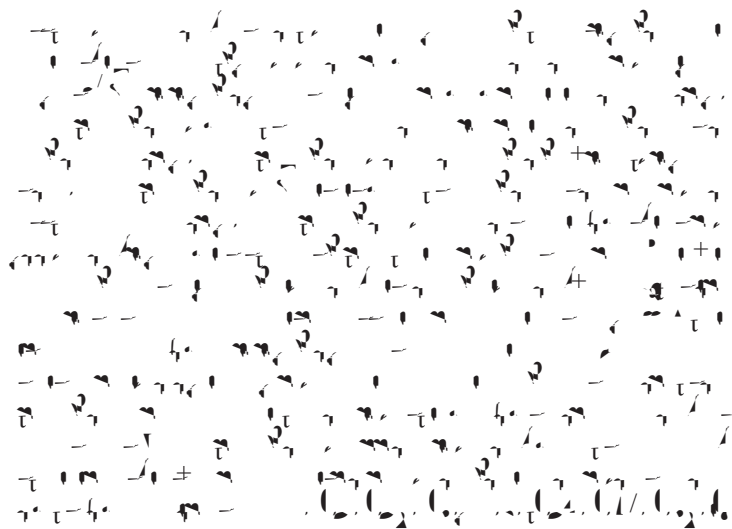
Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf*, *f*, and *pp*. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The third and fourth staves also begin with bass clefs. The music is written in a single system, with a double bar line at the end of the fourth staff. The notation is dense and includes many accidentals and slurs.







Handwritten mathematical notes, possibly a derivation or proof, including symbols like $\frac{d}{dt}$, $\frac{d^2}{dt^2}$, and various algebraic expressions.



[Higher Education](#), [The Job Training Charade](#), [Scandinavian Journal of Economics](#), [Globalization and the Politics of Pay: Policy Choices in the American States](#), [Industrial and Labor Relations Review](#), [Wage Policy, Income Distribution, and Democratic Theory](#), [The Australian Economic Review](#), [Challenge 55](#), [Applied Economic Letters](#), [Australian Bulletin of Labour](#)